

YANG NINGNING

SCENIC & PRODUCTION DESIGN

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PRODUCTIONS

	SHOW TITLE	DIRECTOR	COMPANY	YEAR
THEATRE	<i>Pippin</i>	Torya Beard	Syracuse University	2024
	<i>Rent</i>	Cameron King	Southern Plains Production	2024
	<i>A Doll's House</i>	Jasmine Roth	Carnegie Mellon University	2023
	<i>Silent Sky</i>	Cameron King	Southern Plains Production	2023
	<i>The Chinese Lady</i>	Samantha Toy Ozeas	Southern Plains Production	2023
	<i>Ariodante</i>	Crystal Manich	Pittsburgh Opera	2022
	<i>Somewhere Strange</i>	Vida Chai *Musician	New Hazlett Theatre	2022
	<i>One Day Down</i>	Samantha Toy Ozeas	SheNYC Festival Off-broadway	2022
	<i>Preludes</i>	Moses Garcia	Carnegie Mellon University	2021
	<i>Mansfield Park</i>	Celia Madeoy	Syracuse University	2020
	<i>Mud</i>	Amaal Saifudeen	Syracuse University Black Box Player	2019
FILM	<i>Paranoid</i>	Tsung Ju Yang	Independent	2020
	<i>Blue Hour</i>	Dahee Yun	Independent	2019

ASSISTING

SHOW TITLE	DESIGNER	COMPANY
<i>Vietgone</i>	Chelsea Warren	Cincinnati Playhouse In the Park
<i>Wild Party</i>	Alex Koziara	Syracuse University
<i>Elf the Musical</i>	Jessica Ford	Syracuse Stage
<i>The Baltimore Waltz</i>	Joey Moro	Syracuse University
<i>Into the Woods</i>	Jessica Ford	Syracuse University

SKILLS

SCENIC ART	Scenic Artist	The REV	2021
	Scenic Painting Instructor	CMU Drama	2023-24

SOFTWARE

Photoshop, Illustrator, InDesign, Premiere Pro
3D: SketchUp, Maya, Rhino
Drafting: AutoCAD, Vector works

TEACHING

English & Theatre Head Teacher
2019 June-August
2019 Global Youth Ambassadors
Exchange Summer Camp

Huajiaba Drawing Center 2016-18
Associate Teacher
Intermediate Drawing and Painting

EDUCATION

Carnegie Mellon University

School of Drama
Scenic Design, MFA
2021-2024

Syracuse University

VPA Department of Drama
Theatre Design, BFA
2017-2021